

The  
**PAST AND PRESENT,**  
 For  
**PIANO.**

1. EVER OF THEE.	M. H. Cross. 3
3. DEPARTURE. (Romance)	Th. Boettger. 3½
5. RETURN (Romance)	Th. Boettger. 3½
7. UNE FLEUR DE BAL, MAZURKA.	Gunther. 3
9. HAIL COLUMBIA.	Th. Desten. 3½
11. ANNIE OF THARAW.	Th. Desten. 3½
13. LONG AND WEARY DAY.	Th. Desten. 3
15. TYROLESE AND HIS CHILD.	Th. Desten. 3½
17. HOME, SWEET HOME.	Th. Desten. 5
19. DEAREST SPOT.	J. Bellak. 3
21. HER BRIGHT SMILE.	J. Bellak. 4
23. BRIGHTEST EYES.	J. Bellak.
25. SANTA LUCIA.	3½
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2. ARIEL REDDOW.	Th. Boettger. 3
4. BABY POLKA.	Th. Boettger. 3
6. CHANT DE MAI, NOCTURNE.	Gunther. 3½
8. YANKEE DOODLE.	Th. Desten. 3½
10. STAR SPANGLED BANNER.	Th. Desten. 3½
12. SUABIAN SONG.	Th. Desten. 3½
14. LORELEY.	Th. Desten. 3½
16. GERMAN MELODY.	Th. Desten. 3½
18. LA SEMILLANTE MAZURKA.	Gunther. 3
20. D'ALBERTS SYREN WALTZ.	J. Bellak. 3
22. LITTLE RECRUIT.	J. Bellak.
24. NUN'S PRAYER.	J. Bellak. 3½
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Philadelphia, G. ANDRÉ & Co. 1104 Chesnut St.

Washington, W. G. METZEROTT. Pittsburgh, N. SIEDLE & BROS. P. P. WERLEIN, New Orleans.

Entered according to act of Congress A. 1860 by G. André & Co. in the Clerk's Office of the District Court of the Eastern District of Penna.

R. M. G. W.

1860  
 BOET

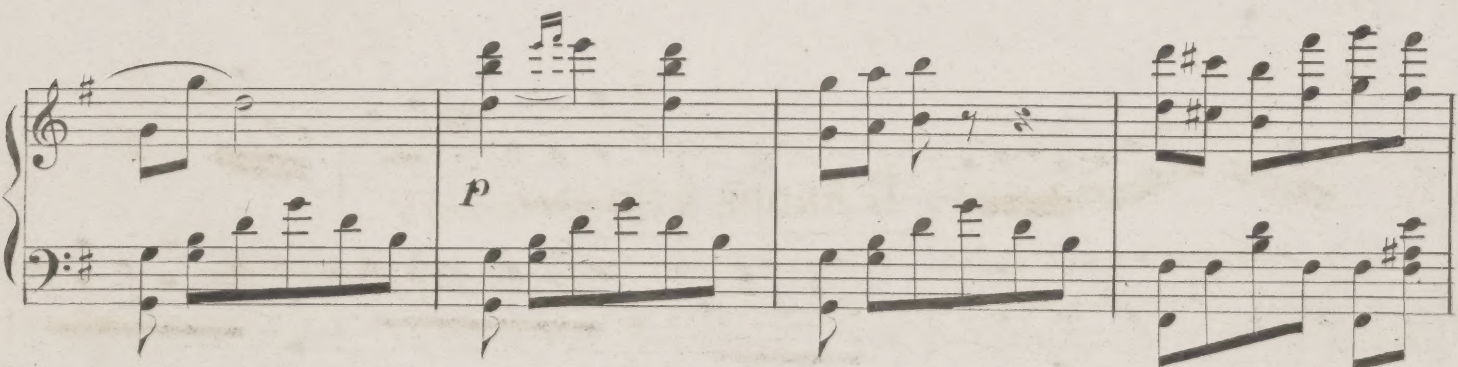
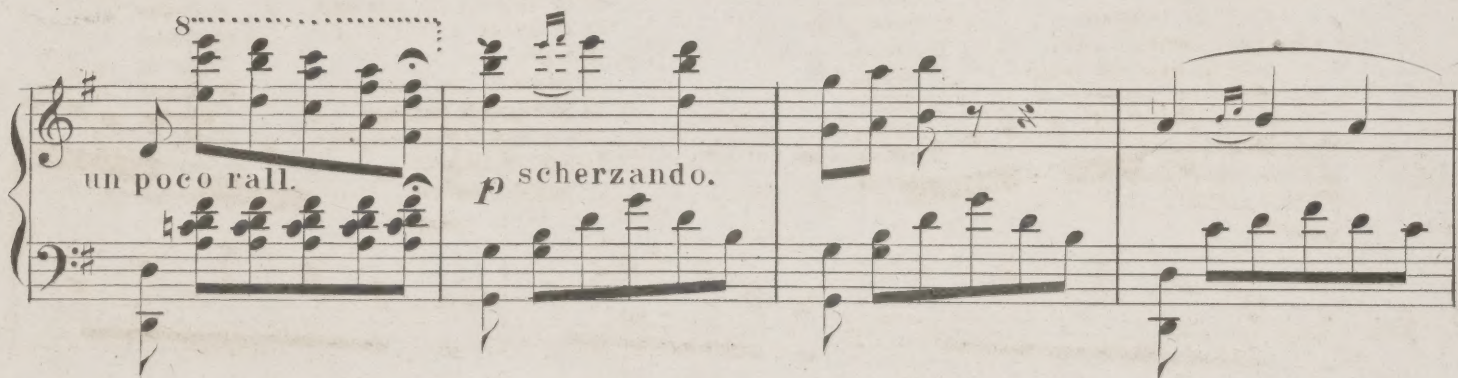
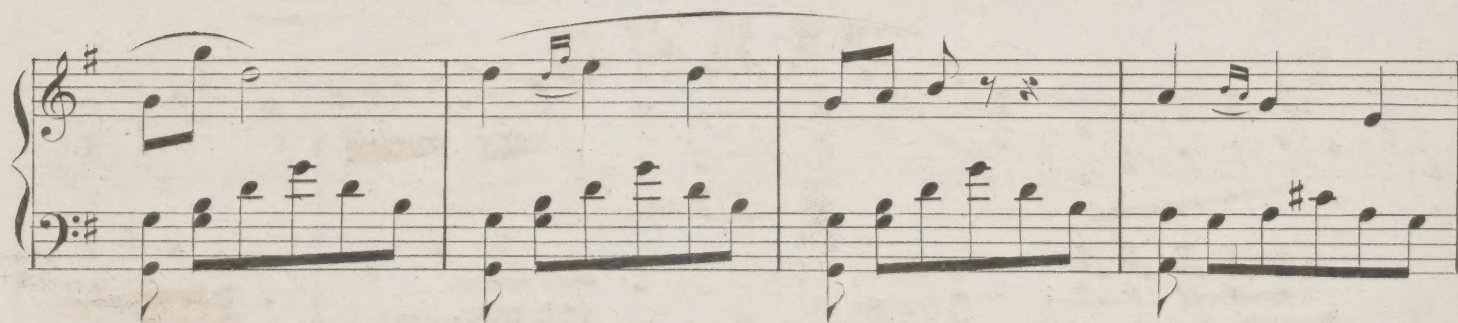
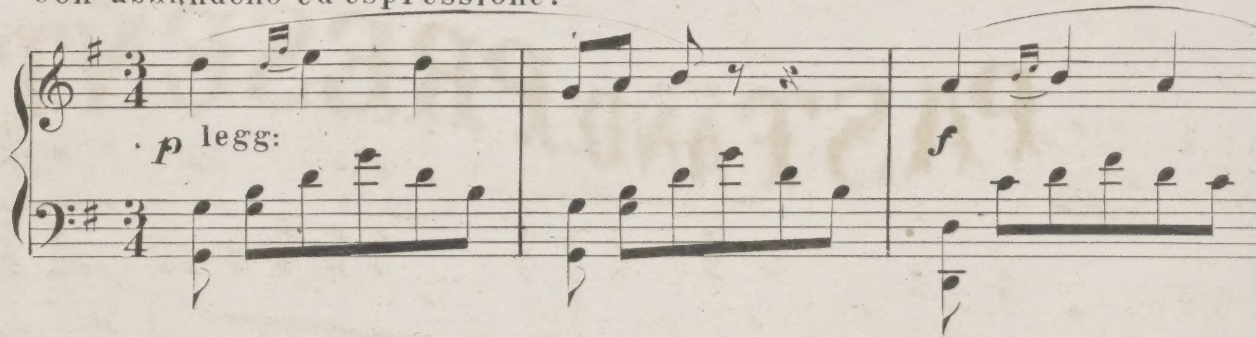


# RETURN

ROMANCE.

T. BOETTGER, Op. 53.

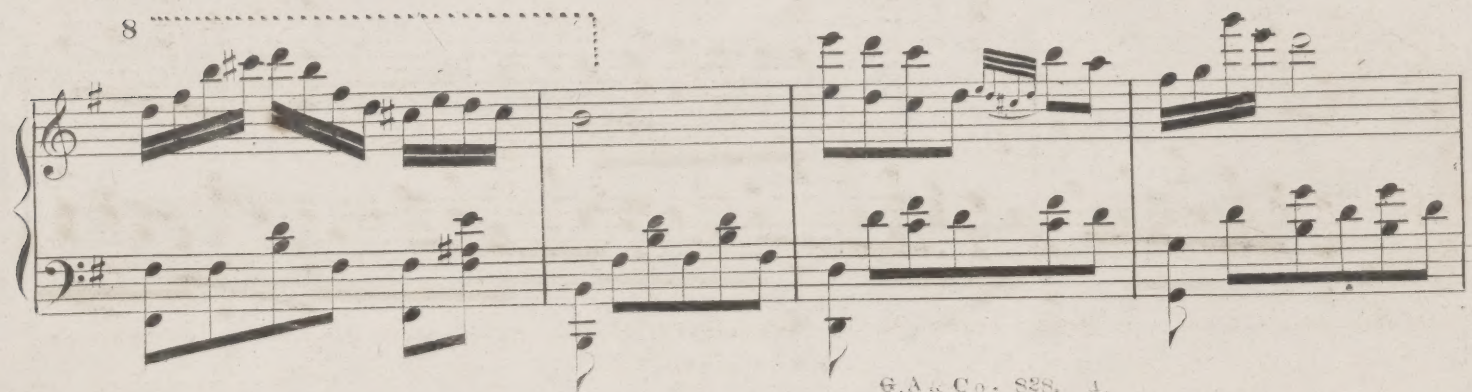
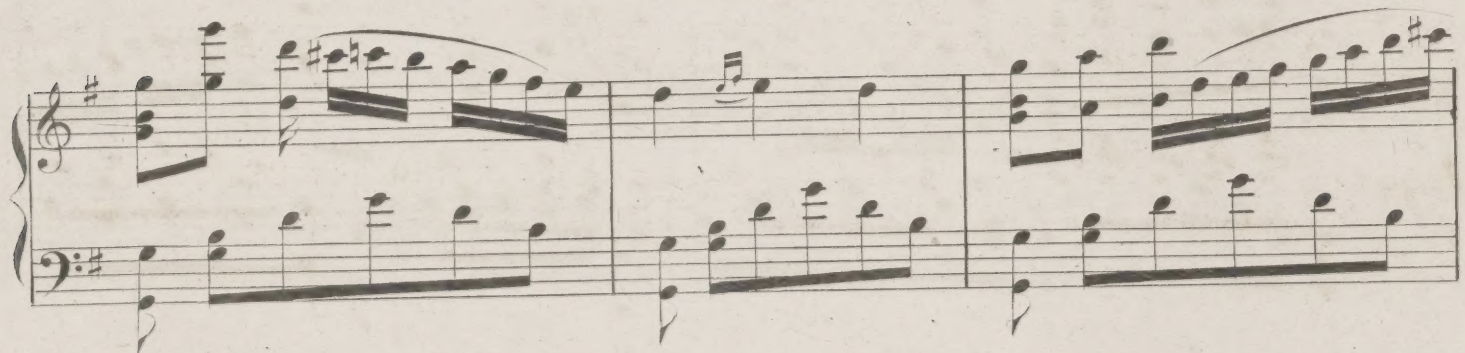
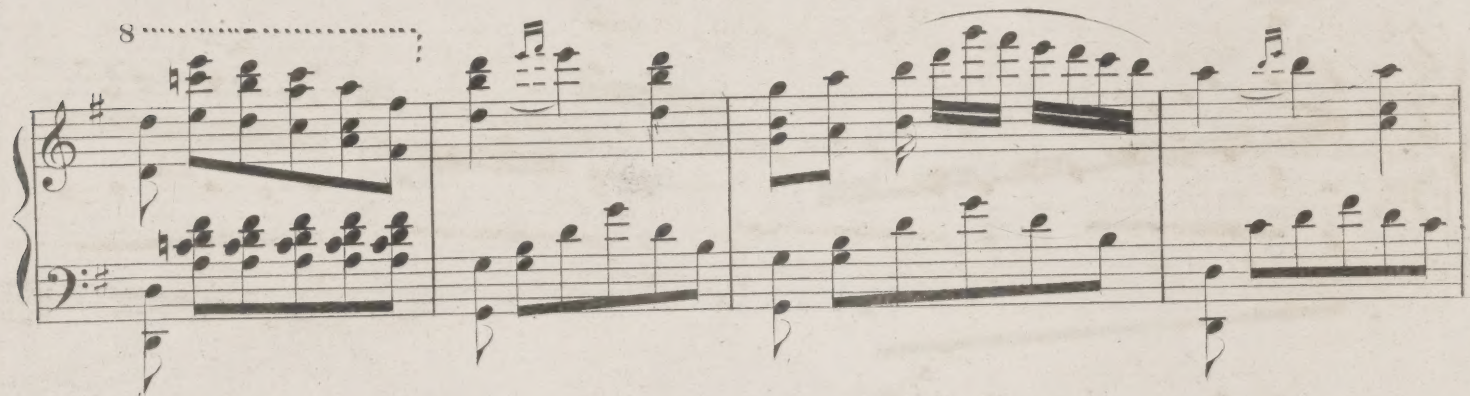
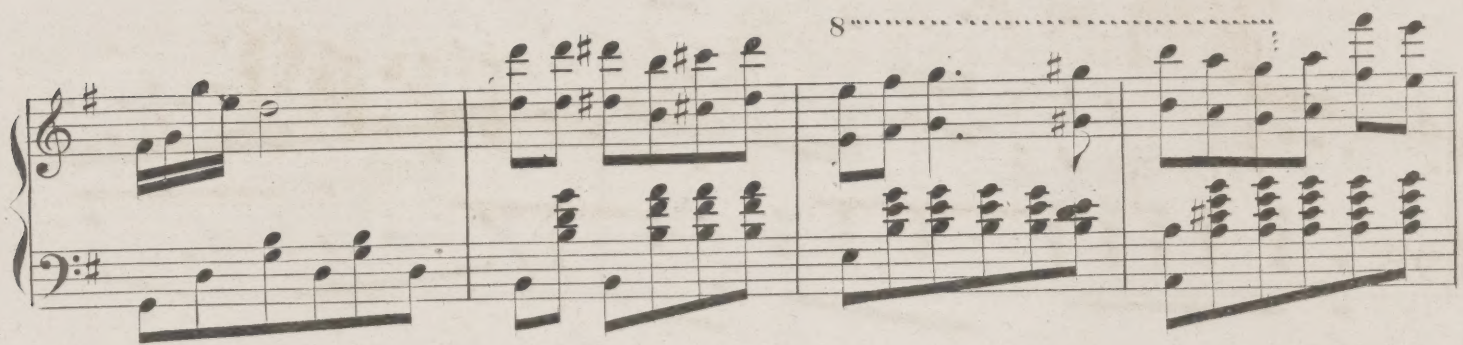
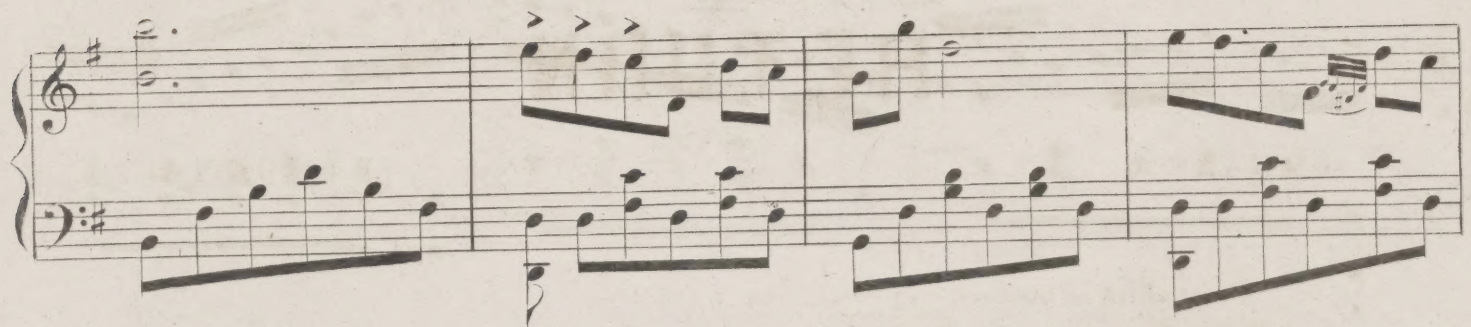
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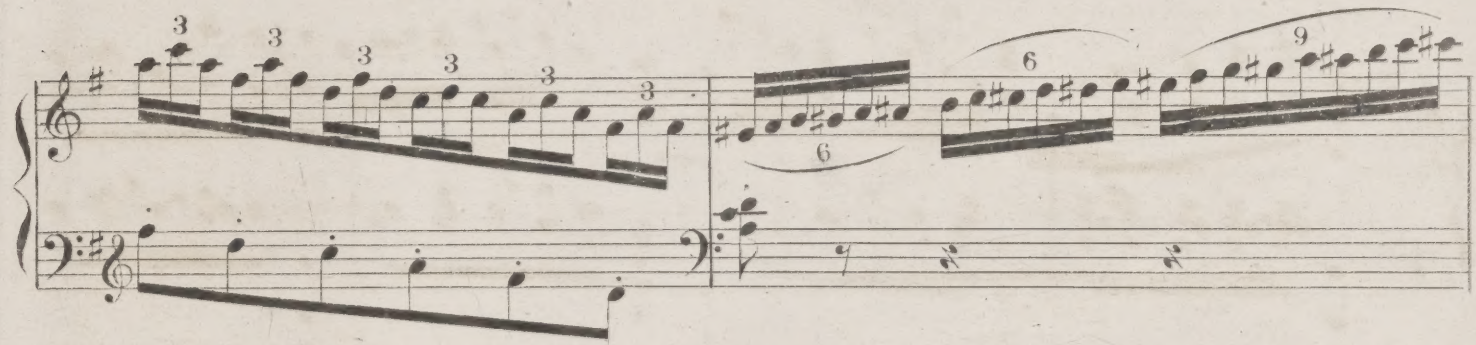
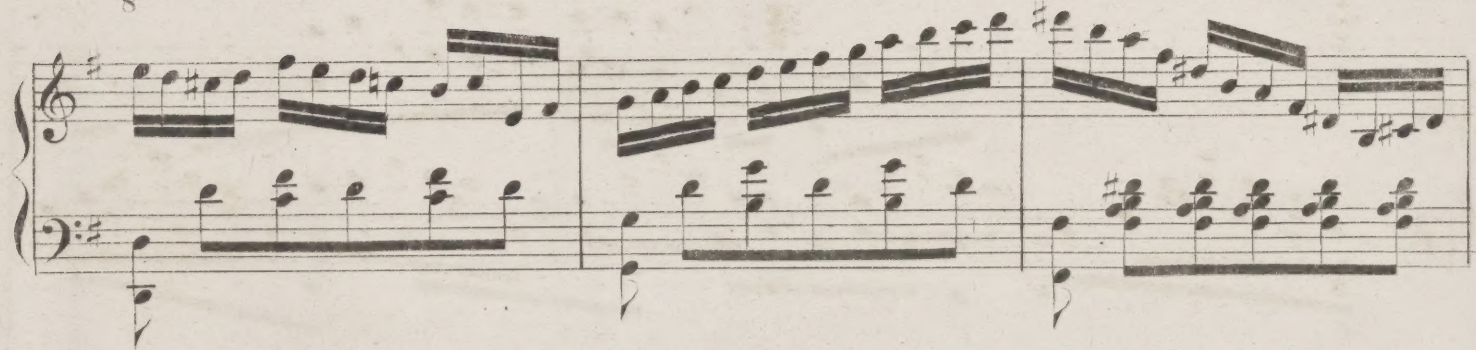
Entered according to Act of Congress, in the year 1863 by G. André & Co. in the Clerk's office of the District Court of the Eastern district of Pa.

G. A & Co. S28. 4











57

The first system of musical notation consists of five measures. The treble clef staff begins with a key signature of one sharp (F#) and a common time signature (C). It contains several measures of chords and melodic fragments. The bass clef staff provides a harmonic accompaniment with chords and moving lines.

The second system contains two measures. Both the treble and bass staves feature complex, rapid sixteenth-note passages. An '8' with a dotted line above the treble staff indicates an eighth-note rhythm. The bass staff has a more steady accompaniment.

The third system contains three measures. The treble staff continues with rapid sixteenth-note figures, marked with an '8' and a dotted line. The bass staff provides a consistent accompaniment with chords and moving lines.

The fourth system contains five measures. The treble staff features a more melodic line with some rests, while the bass staff continues with a steady accompaniment of chords and moving lines.

The fifth system contains five measures. The treble staff has a melodic line that ends with a fermata. The bass staff continues with a steady accompaniment. The system concludes with a double bar line and a final chord. The text 'dim: e rall:' is written above the bass staff in the third measure, and 'ff' is written above the treble staff in the fifth measure.



Choice

COMPOSITIONS

Handwritten

DAVIDE FAVO

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